



**NORTH WEST
EARLY MUSIC FORUM**

Charity registration number 508218

**SUMMER SCHOOL OF
RENAISSANCE MUSIC**

25-31 July 2009

Course Director: ROGER WILKES

University of Cumbria
Ambleside Campus
Rydal Road
Ambleside
Cumbria
LA22 9BB
Tel: 015394 30300

Application forms, with a deposit of £50, should be returned to:

Roger Wilkes
Director, NWEMF Summer School
28 Carlisle Close, Mobberley, Knutsford, Cheshire, WA16 7HD

to arrive **as soon as possible**.

Cheques should be made payable to 'NWEMF'.

Applicants who require confirmation of booking and/or receipt should enclose a stamped self-addressed envelope with their completed application form.

As places on the Summer School are limited, early application is strongly advisable.

But please note that, in order to ensure a reasonable balance between vocal and instrumental participants, and between higher and lower voices within choral groups, some form of selection procedure may need to be applied. You will be advised as soon as possible whether your application has been successful.

NWEMF reserves the right to refuse admission to the Summer School at the discretion of the Course Director.

Further Details.

- *The course begins with tea at 3.45 pm on Saturday afternoon, 25 July. The first meal to be served will be dinner at 6.00 pm. The course disperses after breakfast on Friday 31 July. All applicants will receive a more detailed timetable for the summer school a few weeks before commencement.
- *This year will be the 28th NWEMF Summer School of Renaissance Music. As before, a number of special themes and topics will be addressed, including those indicated below. These themes may influence the content of, in particular, the 11.15-12.45 sessions, together with some of the 4.15-c5.30 and 7.30-9.00 sessions. They may also influence the choice of music which participants bring to summer school for possible use in informal consort sessions:
- *Music for the Christmas Season;
- *Music from the reign of Henry VIII.
- * *In connection with young people.* It should be noted that NWEMF has a Child Protection Policy, which is regularly reviewed, and revised as necessary. All tutors, as well as the Young Persons' Chaperone, have recently been CRB checked. Any intending participant in the NWEMF Summer School 2009 who wishes to receive a copy of NWEMF's Child Protection Policy may do so, on receipt of a large stamped self-addressed envelope.
- *Any prospective participants who have mobility problems should be aware of the hilly nature of the campus, and of the area in general. Please do not hesitate to ask for further information if you think this may cause you any difficulty.
- * Holiday insurance. May we kindly reiterate that deposits are **non-refundable**, and that, because of our financial commitment to the University of Cumbria, we are obliged to pay all fees (including for meals, etc.) which are due to them. For this reason, if anyone were obliged to withdraw from participation in the Summer School, **that person might still be liable to pay the full balance of fees.** Also, the history of the summer school does contain instances of participants who have been unable to attend the event (any, or just part, of it) on grounds of ill health. Therefore we very strongly recommend that all participants take out some form of holiday insurance to cover this eventuality; but **be sure to read the small print of the policy to see to what extent insurance cover is provided!**
- * Once individual applications have been accepted, the **balance of fees** for the Summer School will become due **not later than 1 July 2009.**

The Course

This Summer School provides an opportunity for musicians, amateur or professional, to study Renaissance music and performance practice in a happy, relaxed and informal atmosphere. Applications are invited from experienced early music enthusiasts and from musicians with less knowledge and experience of Renaissance music who are seeking an introduction to the field.

Applications are also welcome from young people of school age, and from students in full-time higher education. Students with an interest in the music of the Renaissance period will find the Summer School a useful complement to their academic studies since it has a strong historical focus as well as a practical bias. A total of TEN bursaries for young people will be available, and requests for a bursary (worth £150.00 each) should be made to the Course Director at the time of application.

Tuition is given in consort playing and singing, and the high ratio of tutors to students ensures that all groups have regular, systematic periods of coaching. Consort sessions are complemented by workshops, lectures and seminars covering a wide range of issues concerned with historical topics, performance practice, or wider cultural issues.

Tutoring is available for singers, and for players of the viol, lute, recorder, and other renaissance wind and brass instruments. *Instrumentalists please note that we will perform at pitch A = 440 throughout the week.*

Tutors

Deborah Catterall. Formerly Vocal Tutor, Chetham's School of Music; Musical Director, National Youth Training Choir of Great Britain, and freelance singer.

Elizabeth Dodd. Freelance viol player and early dancer; freelance lecturer, and tutor of viol, early music and dance.

Martin Eastwell. Freelance performer and teacher of lutes and early guitars

Philip Gruar. Instrument maker. Freelance lecturer, player, and teacher of recorder and flute.

Jonathan Morgan. Freelance lecturer and tutor of wind instruments. Freelance wind player with Taverner Players, Gabrieli Consort, etc.

Peter Syrus. Tutor, Royal Northern College of Music, Manchester.

Margaret Westlake. Freelance tutor and performer specialising in renaissance music

Roger Wilkes. Formerly Staff Tutor in Music, Manchester College of Adult Education. Freelance music lecturer and choral director.

GENERAL INFORMATION ABOUT THE PROGRAMME

Morning

Warm-up/Tune-up (8.55-9.10 am)

A scales/exercises session for viol players; a physical and vocal warm-up for the rest!

First main session (9.15-10.45 am)

These sessions are designed for participants in **one** of the following categories (though *lute* may be combined with *choral singing*):

- Choral Singing ○ Recorder Ensemble ○ Lute
- Viol Consort Playing ○ Young Singers' Workshop

Second main session (11.15 am-12.45 pm)

For this session the composition of the groups changes each day, to allow participants to work on different repertoire and with different tutors. As well as the usual mixed vocal and instrumental groups, there will also be some sessions for voices with viols, lute songs, viol consort, one-to-a-part vocal-and-instrumental consorts (NB these are for *competent sight-readers only*), and Renaissance dance.

Afternoon

First main session (2.15-3.45 pm). Optional activities.

This period will not be *formally* timetabled – thus affording opportunity for relaxation, sight-seeing etc., amid this beautiful Lake District environment. Nevertheless, the early afternoons will provide opportunities for many optional activities, *both tutored and non-tutored*, to take place: these could include sessions for beginners in viol, wind instruments, or lute, also 'Try the Voice'; vocal consorts; lute-songs sessions; extra wind consort sessions; workshops/master classes for singers; consort playing for winds and strings; and sessions in facsimile reading, separately for singers and for players. Please indicate on the application form what activities, *if arranged*, would be of particular interest to you.

Second Main Session (4.15-c5.30 pm). Workshops, lectures and seminars.

These varied activities will complement the morning and evening programme, and may reflect special themes to be featured during the summer school (see below).

Evening (7.30-c9.00 pm).

These practical sessions, for all members of the summer school, will include Choral Singing, Renaissance Dancing, and large-scale music workshops (followed by various opportunities for informal music-making). The final evening will comprise a Musical Banquet, during which the courses of a special Evening Meal will be interspersed with a variety of musical items performed by members of the Summer School.

COSTS AND ACCOMMODATION

The total cost per person includes tuition, the use of music for all formally-tutored sessions, the 'musical banquet' on Thursday evening, and other services as indicated.

Standard accommodation will be provided in single-bedded rooms or twin-bedded rooms as indicated below:

Single-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£396**

Twin-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£383**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in single-bedded room: **£467**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in twin-bedded room: **£454**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in single room: **£503**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in twin-bedded room: **£490**

Rooms with en-suite facilities are available in Fairfield Hall, the College Conference Centre, and will be charged as follows:

Single-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£447**

Twin-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£416**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in single-bedded room: **£518**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in twin-bedded room: **£487**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in single room: **£554**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in twin-bed room: **£523**

Non-residential (Coffee, Lunch, Tea, Evening Meal): **£334**

Please indicate clearly on the application form which type of accommodation you require.

PTO

Catering Please state any special dietary needs in as much detail as you consider appropriate (continue overleaf if necessary) _____

Any further comments _____

I enclose a deposit of £..... for participant(s)
(payable to 'NWEMF'; £50 per person)

*Please consider me for the award of a Bursary, worth £150, since I am a student in full-time education.

*I enclose SAE for directions to the venue.

*I enclose large SAE for a copy of NWEMF's current Child Protection Policy

*** please DELETE** what does NOT apply

Signed.....

Please note that the balance of fees is due **not later than 1 July 2009**. An invoice will be included with the information pack which will be sent out to participants a few weeks before the Summer School begins.

Holiday insurance. For reasons explained in the Brochure (q.v.), we strongly recommend that all course participants take out some form of holiday insurance – but **be sure to read the small print of the policy to see to what extent insurance cover is provided!** Please, again, note that deposits are non-refundable.



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**University of Cumbria, Ambleside Campus,
Rydal Road, Ambleside, Cumbria, LA22 9BB**

APPLICATION FORM

Name _____

BLOCK LETTERS PLEASE

***Address** _____

***Telephone no(s):** _____

***Email address(es):** _____

[* a list of course members will again be sent out with the detailed timetable; it will show telephone numbers, email addresses, and TOWN/CITY – not full postal address. *Please advise if you wish any of these details to remain undisclosed.*]

Accommodation and catering required (see third page).

If an *instrumentalist* please list overleaf the instrument(s) you will be bringing to the Summer School and indicate your standard (beginner, some experience, very experienced). If a *viol* player, please indicate clefs in which you read fluently.

If your main interest is *singing*, please indicate your voice range (S. A. T .B.) and sight-reading ability (minimal, competent, very experienced).

Please indicate where you wish to be placed for the *first morning session* (choral singing, viol consort, recorder ensemble, lute, **or** young singers' workshop).

Second morning session (11. 15 am-12.45 pm). Please tick if you would like, if possible, to do any of the following:

- Dance (*underline '1 session' or '2 sessions' according to preference)
- Lute songs (tutored)
- Lute songs (untutored)
- Voices and Viols: as a singer (specify voice-type: S., A., T. or B.)
- Voices and Viols: as a viol-player
- One-to-a-part vocal-and-instrumental consort (**NB** this is for *competent sight-readers only*. Please specify whether you prefer to sing or play; specify voice-type or instrument/size)

While, as explained in the brochure, the first part of the afternoon session (2.15-3.45 pm) is not formally timetabled, a series of **OPTIONAL** tutored and non-tutored sessions may be offered, normally on a sign-up basis. These **may** include those listed below. Please **TICK** boxes as appropriate for any of these topics in which you would like, if possible, to be involved:

- Vocal consorts tutored untutored
- Consort singing for the inexperienced
- Singers' workshops
- Lute-songs tutored untutored
- Wind consort playing
- Mixed string and wind consorts
- Facsimile reading (for 'singers' *OR* 'players' *OR* 'both')
- 'Try the Voice' (for the total novice or very inexperienced/unconfident singer)
- Introduction to particular instruments (*viols, lute, winds)
- * please indicate which instrument(s) you would most like to try
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Please (newcomers especially) provide **on a separate sheet** any further information about your musical interests which you think may help us when planning the programme in greater detail.

This application form should be returned, with a deposit of £50.00 (payable to NWEMF), to: **Roger Wilkes, Director, NWEMF Summer School, 28 Carlisle Close, Mobberley, Knutsford, Cheshire, WA16 7HD**. Please send **as soon as possible**. [**Please note** that, in order to ensure a reasonable balance between vocal and instrumental participants, and between higher and lower voices within choral groups, some form of selection procedure may need to be applied. You will be advised as soon as possible whether your application has been successful.]

Type of Accommodation and Catering required

Please indicate, by ticking the appropriate box(es) below, whether you require a single-bedded or twin-bedded room; whether you wish to stay on a full-board, half-board or breakfast-only basis; or whether you wish to opt for the non-residential package (listed first):

- Non-residential (Coffee, Lunch, Tea, Evening Meal) (£334)
- Standard accommodation: Single-bedded room with Bed and Breakfast only (£396)
- Standard accommodation: Twin-bedded room with Bed and Breakfast only (£383)
- Standard accommodation: Half Board in single-bedded room (£467)
- Standard accommodation: Half Board in twin-bedded room (£454)
- Standard accommodation: Full Board in single-bedded room (£503)
- Standard accommodation: Full Board in twin-bedded room (£490)
- En suite accommodation: Single-bedded room with Bed and Breakfast only (£447)
- En suite accommodation: Twin-bedded room with Bed and Breakfast only (£416)
- En suite accommodation: Half Board in single-bedded room (£518)
- En suite accommodation: Half Board in twin-bedded room (£487)
- En suite accommodation: Full Board in single-bedded room (£554)
- En suite accommodation: Full Board in twin-bedded room (£523)

Have you any physical disability which you would like us to consider when placing you in suitable accommodation (give details on the next page):
