

Renaissance Music Group

The Renaissance Music Group is Liverpool's specialist Early Music Choir. It meets in the University Music Department (Bedford Street) on Wednesdays (7.30-10) during the University term (starting 27th September) and currently has a few vacancies. Its repertoire is from the period of around 1400 to 1650, and consists of works mainly in Latin, mainly sacred and mainly unaccompanied, (though not exclusively). Over a period of some years (it started in 1966) it aims to cover most of the developments of the time. Both secular and liturgical performances are given, about 8 a year, and include recitals in the Lady Chapel of the Cathedral in December and March.

Its recital this December (on Sundays 2nd and 9th December) will be based on works by Hassler, Sweelinck and Peter Philips.

The Group is around 30 in number and consists of the usual soprano, alto, tenor and bass voices together with counter-tenors and the occasional female tenor. The main requirement is a love of the music and the capacity to contribute to its performance. Steadiness of tone is important but fair sight-reading ability may be sufficient. If you feel the Group may be of interest, first visit its website <http://www.geocities.com/liverpoolrmg/> . For further information, contact Alan Wilson (0151-427 3791) alanandjoan@binternet.com, or Morris Davies on 0151-427 1037, eb20@liverpool.ac.uk.

July 2007