

NORTH WEST EARLY MUSIC FORUM
Charity registration number 508218

SUMMER SCHOOL OF RENAISSANCE MUSIC

21-27 JULY 2012

**TRAFFORD HALL
INCE LANE
WIMBOLDS TRAFFORD
NEAR CHESTER
CH2 4JP**

Tutors

Grace Barton. Freelance recorder player and teacher.

Deborah Catterall. Freelance singer, voice teacher and choir director. Formerly Musical Director, National Youth Training Choir of Great Britain.

Elizabeth Dodd. Freelance viol player and early dancer; freelance lecturer, and tutor of viol, early music and dance.

Martin Eastwell. Freelance performer and teacher of lutes and early guitars

David Hardie. Experienced choir director. Tutor in choral singing and vocal consorts.

Peter Syrus. Tutor, Royal Northern College of Music, Manchester.

THE COURSE

This Summer School, marking its thirty-first year, is being held again in Trafford Hall, a beautiful Grade II-listed Georgian Country House situated about 5 miles from Chester. As in previous years, it provides an opportunity for musicians, amateur or professional, to study Renaissance music and performance practice in a happy, relaxed and informal atmosphere. Applications are invited from experienced early music enthusiasts, and from musicians with less knowledge and experience of Renaissance music who are seeking an introduction to the field.

Students with an interest in the music of the Renaissance period will find the Summer School a useful complement to their academic studies, since it has a strong historical focus as well as a practical bias. Some bursaries may be available for full-time students.

Tuition is given in consort playing and singing, and the ratio of tutors to students ensures that groups have regular, systematic periods of coaching. Consort sessions are complemented by workshops, lectures and seminars covering a wide range of historical topics, performance practice, or wider cultural issues.

Tutoring is available for singers, and for players of the viol, recorder, and lute.

Instrumentalists please note that we will perform at pitch A = 440 throughout the week.

GENERAL PROGRAMME INFORMATION

Morning

After breakfast, we normally begin with a short scales/exercises session for viol players, and a physical and vocal warm-up for the rest! The two main morning sessions, complementary to one another, will continue to be (a) first study sessions – in Choral Singing, Recorder Consort, and Viol Consort (for Lute, see below), and (b) repertoire sessions, for the most part, in which small groups of singers and players are introduced to a different aspect of Renaissance repertoire – usually with a different tutor each day. Some alternative options are offered – such as Renaissance dance, and lute songs.

Afternoon

Between lunch and the evening meal the afternoon programme traditionally divides into two parts, separated by afternoon tea. The early afternoon period will not be formally timetabled but will offer a variety of optional activities such as trying a new instrument, or one-to-a-part vocal consorts. It will also provide an opportunity for those who wish to have lessons on lute, whether or not as beginners, with Martin Eastwell. Please indicate on the application form what activities, if arranged, would be of particular interest to you. Please also feel free to use the space provided to indicate any special areas, of relevant interest to you, which are not listed elsewhere on the form.

After tea, a variety of activities – workshops, illustrated talks, seminars, practical sessions - will be programmed, to complement the morning and evening programme. Some of these may reflect special themes to be featured during the summer school.

Evening

After dinner, on all but the final evening, practical sessions, catering for all members of the summer school, will take place - Choral Singing, Renaissance Dancing, and large-scale music workshops. On the final evening the courses of a special Evening Meal will be interspersed with a variety of musical items; additionally, this year, we shall take the opportunity to thank Val and Roger Wilkes for their thirty years of leadership.

THE VENUE

Trafford Hall is set in 14 acres of organically-managed gardens, fields and woodland. Most of its rooms at Trafford Hall (teaching rooms, bedrooms) are situated at ground level, and there is wheelchair access to all meeting rooms, grounds, and bedrooms. Any special dietary requirements are able to be met. There is a private bar.

FURTHER DETAILS

*The course begins with tea at 3.45 pm on Saturday afternoon, 21st July. The course disperses after breakfast on Friday 27th July. All applicants will receive a more detailed timetable for the summer school a few weeks before commencement.

*Those who take part in the Summer School may do so either as Residents or as Non-Residents. All bedrooms have en suite facilities. In addition to a handful of double bedrooms, there are around 50 twin-bedded rooms. Single occupants of twin rooms will, of course, be very welcome, but will be charged at the rate set out below.

*All bedrooms are close to the main Hall where all teaching sessions take place. Seven of these bedrooms have full disabled access, while the Hall itself is 'disabled-friendly'. Any prospective participant who has mobility problems should not hesitate to ask for further information.

* **Receipt of Applications.** Please note that initial deposits are **non-refundable**, and it will assist us with the administration and preparation of the detailed timetable if applications can reach us here by **31st March 2012**.

* After the final payment on **31st May 2012**, there can be no return of fees. We strongly recommend that you take out holiday insurance.

COSTS AND ACCOMMODATION

The total cost per person includes tuition, the use of music for all formally-tutored sessions, teaching accommodation, bedroom accommodation for residents, all meals throughout the week i.e. breakfast, lunch, evening meal, mid-morning and mid-afternoon refreshments (the rate for non-residents does not include breakfast), and other services as indicated. These costs are unchanged from 2011.

Rooms with en-suite facilities

For a person sharing a twin-bedded or double-bedded room	£595
For a person having sole occupancy of a twin-bedded room	£652
<i>Non-residential</i> (Morning Coffee, Lunch, Afternoon Tea, Evening Meal):	£435

Application forms, with a non-refundable deposit of **£50**, per person, should be returned to:

**Barbara Hammond,
Summer School Administrator,
Bay Tree Cottage,
5 Bull Hill,
Little Neston,
Cheshire,
CH64 4DN**

E mail: bjh16_52@hotmail.com

Cheques should be made payable to NWEMF, and arrive no later than **31st March 2012**.

Applicants who require confirmation of booking and/or receipt should enclose a stamped self-addressed envelope with their completed application form **or** should request an acknowledgement of receipt of application by email.

The **balance of fees** for the Summer School will be due no later than **31st May 2012**.

NWEMF reserves the right to refuse admission to the Summer School at their discretion.

www.nwemf.org.uk



NWEMF

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Trafford Hall, Wimbolds Trafford, near Chester, CH2 4JP

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APPLICATION FORM

NAME _____ **ADDRESS** _____

(BLOCK LETTERS please) _____

***TELEPHONE** _____

***Email address(es)** _____

If you play an *Instrument* please list the instrument(s) you will be bringing to the Summer School, and indicate your standard (beginner, some experience, very experienced). If you play the *viol*, please indicate clefs in which you read fluently.

If you *Sing*, please indicate your voice range (S. A. T .B.) and sight-reading ability (minimal, competent, very experienced).

Please indicate whether you wish your *First Study* to be choral singing, viols, or recorders (for *Lute* see below).

If you wish to study *Lute* – at any level – you will be able to have lessons in the instrument at a time which does not directly conflict with sessions devoted expressly to your first study course nominated above. If needed, the tutor will have an instrument available for your use. If you are interested to pursue this option, please provide relevant information below (level of attainment, instrument(s) owned, etc.). _____

Please tick if you would like, if possible, to do any of the following:

Dance

Lute songs tutored untutored

Voices and Viols

Broken consorts (recorders and viols) tutored untutored

One-to-a-part Vocal consorts (a good standard of sight reading is necessary) tutored untutored

Please (newcomers especially) provide *on a separate sheet* any further information about your musical interests which you think may help us when planning the programme in greater detail.

CATERING. Please state any special dietary needs which you may have in as much detail as you consider appropriate

*Please **DELETE** what does not apply

*I/we wish to take part in the NWEMF Summer School 2012 on a *residential/non-residential basis

*I/we wish to book double-bedded accommodation if available (please name the person with whom you would be sharing). Otherwise *I/we wish to book twin-bedded accommodation.

*I/we wish to book *shared* twin-bedded accommodation (please name the person with whom you would be sharing).

*I/we wish to book twin-bedded accommodation *as a single occupant*.

I enclose a deposit of £..... for participant(s) (£50.00, per person, payable to 'NWEMF')

Signed.....