

Twin-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£455**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in single-bedded room: **£563**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in twin-bedded room: **£533**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in single room: **£603**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in twin-bed room: **£573**

Non-residential (Coffee, Lunch, Tea, Evening Meal): **£372**

Application forms, with a non-returnable booking fee of **£50**, should be returned to:

Roger Wilkes

Director, NWEMF Summer School

**28 Carlisle Close, Mobberley, Knutsford, Cheshire,
WA16 7HD**

to arrive **as soon as possible**, and preferably **not later than 20 March 2010**.

Cheques should be made payable to 'NWEMF'.

Applicants who require confirmation of booking and/or receipt should enclose a stamped self-addressed envelope with their completed application form.

The **balance of fees** for the Summer School will be due not later than **30 June 2010**.

NWEMF reserves the right to refuse admission to the Summer School at the discretion of the Course Director



Tutors

Deborah Catterall. Freelance singer, voice teacher and choir director. Formerly Musical Director, National Youth Training Choir of Great Britain.

Elizabeth Dodd. Freelance viol player and early dancer; freelance lecturer, and tutor of viol, early music and dance.

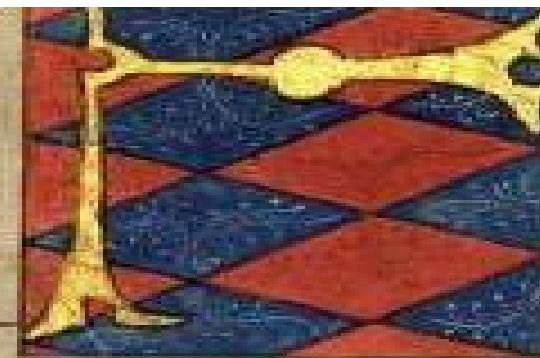
Martin Eastwell. Freelance performer and teacher of lutes and early guitars

Philip Gruar. Instrument maker. Freelance lecturer, player, and teacher of recorder and flute.

Jonathan Morgan. Freelance lecturer and tutor of wind instruments. Freelance wind player with Taverner Players, Gabrieli Consort, etc.

Peter Syrus. Tutor, Royal Northern College of Music, Manchester.

Roger Wilkes. Course Director. Freelance music lecturer and choral director.



**NORTH WEST
EARLY MUSIC FORUM**

**SUMMER
SCHOOL OF
RENAISSANCE
MUSIC**

24-30 July 2010

University of Cumbria
Ambleside Campus
Rydal Road
Ambleside
Cumbria
LA22 9BB

Charity registration number 508218

The Course

This Summer School provides an opportunity for musicians, amateur or professional, to study Renaissance music and performance practice in a happy, relaxed and informal atmosphere. Applications are invited from experienced early music enthusiasts, and from musicians with less knowledge and experience of Renaissance music who are seeking an introduction to the field.

Students with an interest in the music of the Renaissance period will find the Summer School a useful complement to their academic studies, since it has a strong historical focus as well as a practical bias. Some bursaries may be available for students

Tuition is given in consort playing and singing, and the high ratio of tutors to students ensures that all groups have regular, systematic periods of coaching. Consort sessions are complemented by workshops, lectures and seminars covering a wide range of issues concerned with historical topics, performance practice, or wider cultural issues.

Tutoring is available for singers, and for players of the viol, lute, recorder, and other renaissance wind and brass instruments. We particularly wish to encourage those who wish to play *renaissance viols exclusively* – so (9.15-10.45 a.m.) we plan to run a Renaissance viol group if sufficient players apply. *Instrumentalists please note that we will perform at pitch A = 440 throughout the week.*

GENERAL PROGRAMME INFORMATION

Morning

Warm-up/Tune-up (8.50-9.10 am)

A scales/exercises session for viol players, a physical and vocal warm-up for the rest!

First main session (9.15-10.45 am)

These sessions are primarily designed for participants in **one** of the following categories:

Choral Singing, Recorder Consort, Lute, Baroque Viol Consort, Renaissance Viol Consort

Second main session (11.15 am-12.45 pm)

For this session the composition of the groups changes each day, to allow participants to work on different repertoire and with different tutors. As well as the usual mixed vocal and instrumental groups, there will also be

some sessions for voices with viols, lute songs, viol consort, one-to-a-part vocal-and-instrumental consorts (NB these are for *competent sight-readers only*), and Renaissance dance.

Afternoon

First main session (2.15-3.45 pm). Optional activities.

This period will not be *formally* timetabled – thus affording opportunity for relaxation, sight-seeing etc. Nevertheless, the early afternoons will provide opportunities for many optional activities, *both tutored and non-tutored*, to take place, including (for example) sessions for beginners in viol, wind instruments, or lute, also ‘Try the Voice’; vocal consorts; lute-songs sessions; extra wind consort sessions; workshops/master classes for singers; consort playing for winds and strings; and sessions in facsimile reading, separately for singers and for players. Please indicate on the application form what activities, *if arranged*, would be of particular interest to you.

Second Main Session (4.15-c5.30 pm). Workshops, lectures and seminars.

These varied activities will complement the morning and evening programme, and may reflect special themes to be featured during the summer school.

Evening (7.30-c9.00 pm).

These practical sessions, for all members of the summer school, will include Choral Singing, Renaissance Dancing, and large-scale music workshops (followed by various opportunities for informal music-making). The final evening will comprise a *Musical Banquet*, during which the courses of a special Evening Meal will be interspersed with a variety of musical items performed by members of the Summer School.

FURTHER DETAILS

*The course begins with tea at 3.45 pm on Saturday afternoon, 24 July. The first meal to be served will be dinner at 6.00 pm. The course disperses after breakfast on Friday 30 July. All applicants will receive a more detailed timetable for the summer school a few weeks before commencement.

*This year will be the 29th NWEMF Summer School of Renaissance Music – *and the last to be held at the Ambleside Campus*. Special themes (which, year by year,

often arise from anniversaries of significant composers or publications) will be notified in due course.

*Any prospective participants who have mobility problems should be aware of the hilly nature of the campus, and of the area in general. Please do not hesitate to ask for further information if you think this may cause you any difficulty.

* **Receipt of Applications, and Holiday Insurance.** Please note that initial deposits are **non-refundable**, and we have brought forward the preferred date for receipt of applications to **20 March** so that we can fulfil a commitment to the University of Cumbria by 24 March.

For various reasons, we must now require that participants in the Summer School take out some form of holiday insurance, exactly comparable to that required by ABTA-registered holiday companies. A principal reason is that NWEMF is liable to pay the full balance of participants’ fees to the University – which we will need to reclaim from erstwhile participants.

COSTS AND ACCOMMODATION

The total cost *per person* includes tuition, the use of music for all formally-tutored sessions, the ‘musical banquet’ on Thursday evening, and other services as indicated.

Standard accommodation

Single-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£411**

Twin-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£419**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in single-bedded room: **£509**

Half Board (Bed, Breakfast, Coffee, Tea, Evening Meal) in twin-bedded room: **£497**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in single room: **£549**

Full Board (Bed, Breakfast, Coffee, Lunch, Tea, Evening Meal) in twin-bedded room: **£537**

Rooms with en-suite facilities

Single-bedded room with Bed and Breakfast only (plus Coffee, Tea, Banquet): **£485**