



NWEMF

NORTH WEST EARLY MUSIC FORUM
Charity registration number 508218

SUMMER SCHOOL OF RENAISSANCE MUSIC

University of Cumbria, Ambleside Campus, Ambleside, Cumbria, LA22 9BB

24 – 30 JULY 2010

APPLICATION FORM

NAME _____ ADDRESS _____

(BLOCK LETTERS please)

*TELEPHONE _____

*Email address(es) _____

[* a list of course members will again be sent out with the detailed timetable; it will show telephone numbers, email addresses, and TOWN/CITY – not full postal address. *Please advise if you wish any of these details to remain undisclosed.*]

If an **INSTRUMENTALIST** please list the instrument(s) you will be bringing to the Summer School, and indicate your standard (beginner, some experience, very experienced). If a *viol* player, please indicate clefs in which you read fluently.

If your main interest is **SINGING**, please indicate your voice range (S. A. T .B.) and sight-reading ability (minimal, competent, very experienced).

Please indicate where you wish to be placed for the **first morning session** (choral singing, viols, recorders, lute).

Second morning session (11. 15 am-12.45 pm). Please tick if you would like, if possible, to do any of the following:

Dance (1 session) OR Dance (2 sessions)

Lute songs (tutored) Lute songs (untutored)

One-to-a-part vocal-and-instrumental consort (for **competent sight-readers only**). Do you wish to sing or play?

Early afternoon session (2.15-3.45 pm); OPTIONAL sessions. Please indicate any of these which might interest you.

Vocal consorts tutored untutored Consort singing for the inexperienced

Singers' workshops Lute-songs tutored untutored

'Try the Voice' (for the total novice or very inexperienced/unconfident singer)

Wind consort playing Mixed string and wind consorts Extra viol consort playing

Introduction to particular instruments (*viols, lute, winds; please indicate which instrument(s) you'd most like to try

Facsimile reading (for 'singers' OR 'players' OR 'both')

Please (newcomers especially) provide **on a separate sheet** any further information about your musical interests which you think may help us when planning the programme in greater detail.

CATERING. Please state any special dietary needs in as much detail as you consider appropriate (continue overleaf if necessary)

I/we wish to book accommodation as shown in the brochure (e.g., en suite single, standard twin; non-resident)

I enclose a deposit of £..... for participant(s) (£50.00; payable to 'NWEMF')

Signed.....