



NWEMF

North West Early Music Forum

AGM and Workshop for singers instrumentalists with Sally Drage 'Exploring the English Anthem c.1600-1800'

This workshop guided by one of the countries leading experts in the field gives us the opportunity to explore some of the links from 16th and 17th century music to later eras. There may also be the chance to look at some of the larger scale larger-scale nonconformist pieces from the late 18th and early 19th centuries. The repertoire will depend to a certain extent on what instruments might be available. Some of the earlier pieces will have parts for recorders and viols, and the later pieces parts for modern /18th Century instruments (strings and woodwind). We will also have the use of the church organ for the later repertoire. Pitch will be A = 440. If you have a favourite piece you would like to be considered for inclusion please let David or Sally know as soon as possible.

Venue:- Our Lady and St Nicholas, Liverpool Parish Church, Old Churchyard, Chapel Street L2 8TZ. The church is not far from the pier head. Parking is available at NCP car parks nearby and there is plenty of parking by the Echo arena although it is a bit of a walk. Public transport particularly by train is easy with access from James' Street Station.

Date Saturday 6th March 2009

Timetable

10.00 Registration

10.30 until 12.30 first workshop session

13.00 EGM

13.15 NWEMF AGM

14.00 until 17.00 with a break for tea, afternoon workshop session.

There will be café facilities at the church in the Refectory. Please gather there in the morning so we do not disrupt the morning service in the church which ends at 10.00.

Cost £18 for members of NWEMF NEMA and other early music fora. £20 for others. Students in full time education can come for free. Cheques made out to NWEMF please.

Please return your completed application to David Allen, Pistyll, Mountain Road, Cilcain, Flintshire CH7 5PB at the earliest opportunity and not later than the weekend before the event. Phone contact 01352 740971 email davidallen@freeola.com.

Name

Address

Phone/email

Voice Soprano/Alto/Tenor/Bass

Instrument: recorders/viols/ Please indicate which and which types /sizes. Modern/18th C flute oboe clarinet violin viola cello.

I enclose a cheque for £18 £20